



1169



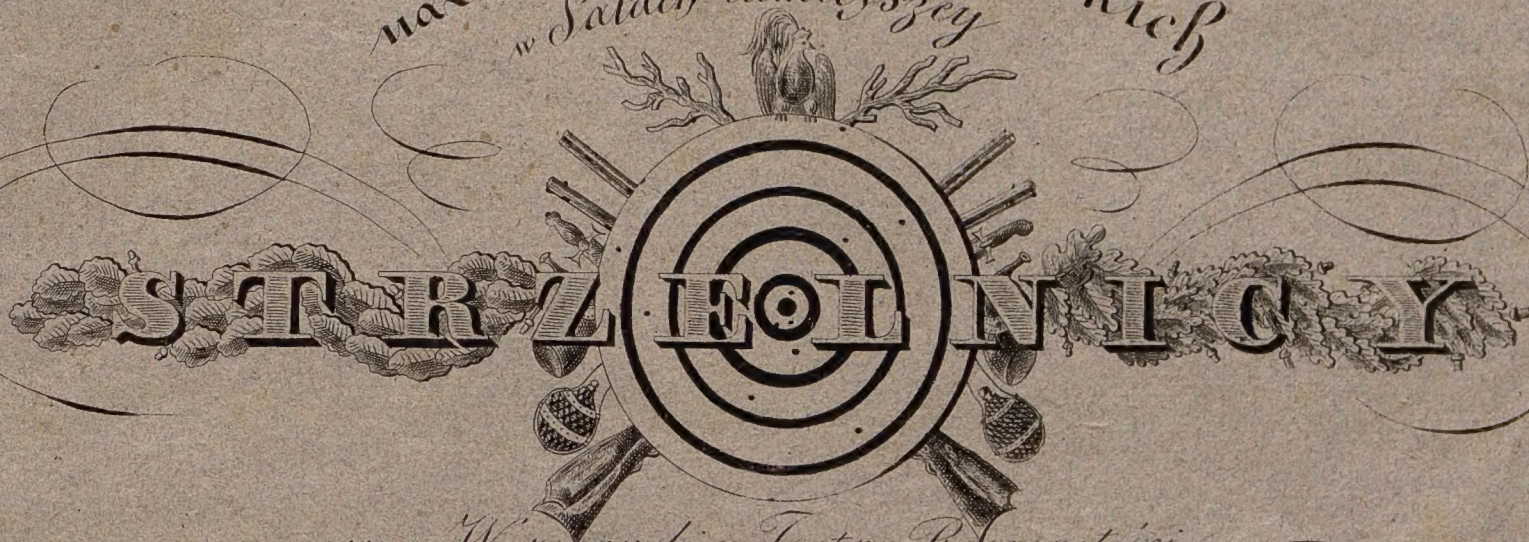
MUSICALIA

G

1169
III

Zbiór
UWOLNIONYCH
Mazurów

grywanych
na Salach Obywatelskich
w Salach tamtejszych



oraz w Warszawskim Teatrze Pantomimy
przez

J. Baschnij

i Jana Nowakowskiego.

w Warszawie

w Litografii Piotrowskiego i Murzyńskiego.

2.

Maxim
Nº 1.

f

Finis



1169

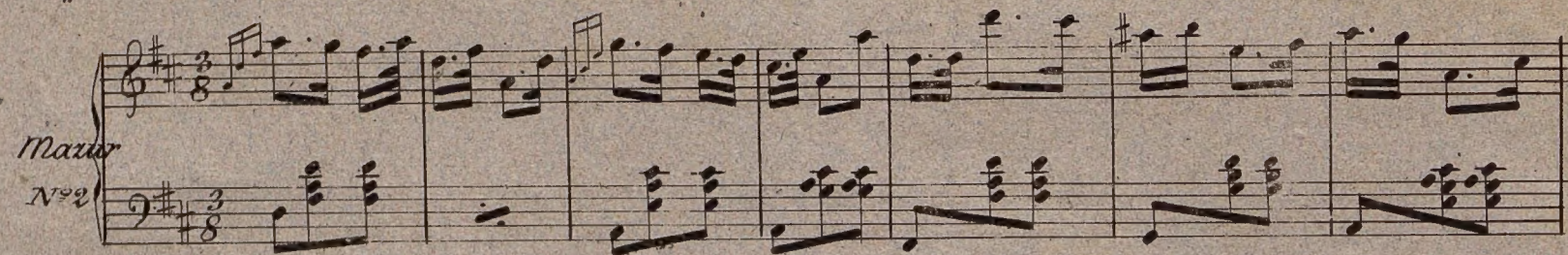
III

Trio.

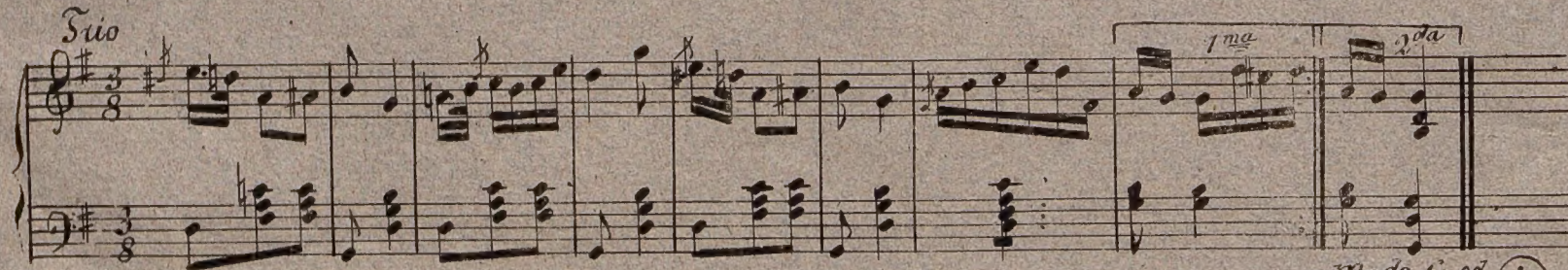
Handwritten musical score for a Trio, 3/8 time, G major. The score consists of four systems of staves. The first system is labeled "Trio." and features a treble staff with a melody and a bass staff with a rhythmic accompaniment. The melody includes triplet markings. The second system continues the melody and accompaniment. The third system shows the melody and accompaniment. The fourth system concludes the piece with a double bar line and the instruction "dal Segno ad Fine" written in the bass staff.

Maurer

Nº 2



Trio



M. da C. od

Maxim
Nº 3

3.

Fine

da Capo e per a Trio.

Trio

5

Maxim do Capo.

Master
Nº 4.*Fine**Trio.**m. da C.*

Mazur
Nº 5

f

Trio

Mazur da capo



